



# The Grange

## NEWSLETTER

ISSUE 14

FEBRUARY 1983

### A WORD FROM OUR CHAIRMAN ...

I have just ended my fifth month as Chairman of The Grange Volunteers and there are 130 of you within the house who have made my life happy by your unfailing support. I would like to say "thank you" to all of you individually but it is difficult over a seven day week.

There will be an Annual Meeting on Monday, April 11 at 5:30 pm in the Music Room; to which I hope you will all come. Please put this date on your calendar.

We have just completed a very informal and informative Training Session for new Volunteers. I am sorry that more of the new people did not take advantage of this as the enthusiasm was very gratifying to Dorothy Duncan and myself.

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### EVENTS

The Series of Slide Talk Lectures continues in February. They will be given at both 10:30 am and 6 pm on Thursdays. The public is invited to attend the free nights, and participate in the discussion afterward.

February 10 - "Furniture of the 19th Century" with Sheila Badgley and Liz McKeown.

March 10 - Restoration film of The Grange - 40 minutes

April 14 - Journey's: Travel from the old country to Canada with Andree Accette

May 12 - Toronto 1834 with Alice Gray

A reminder that Kae Fogden will conduct AN INFORMAL EVENING FOR MEMBERS ON Wednesday, February 9 at The Grange. Her talk will be on "Art in The Grange". Tour 7:00 pm. Enjoy refreshments "below stairs" at 8:00 pm. Tickets \$8.00.

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### COMMITTEE

Joan Watson and her committee which includes Barbara MacNaughton and Joan McCurdy are arranging a new display in "The Slype" for February, March and April. The theme will be "Sugaring Off". Black Creek Pioneer Village is providing the artifacts. The scene will be a Sugaring Shed.

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### MISCELLANEOUS

Many visitors have asked who are the people whom some of the rooms in The Grange have

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been named after.

The Martin Baldwin Drawing Room - Martin Baldwin was director of The Art Gallery of Toronto, 1932-1960.

The Virginia Kemp Breakfast Parlour - Lady Kemp was first president of the Women's Committee, 1946-1950.

The Elise Meltzer Dining Room - Mrs. David Meltzer was first chairman of The Grange Restoration Committee, 1969.

The John M. Lyle Bedroom - John M. Lyle was president of The Art Gallery of Toronto, 1940-1945.

The Mary Alice Stuart Music Room - Mrs. Alexander Kyle Stuart - second chairman of The Grange Restoration Committee, 1969-1973.

### Half A Minute

March 9 - David Wistow will discuss how and why a work of art is purchased for the Gallery and in what manner a Curator plans and develops his special area within the collection. He will feature several recent acquisitions. Tour at 7:00 pm and dessert and coffee at 8:00 pm \$8.00.

March 16 - A rare opportunity to observe the Conservation area with a film and talk by Ed Zukowski, Chief Conservator - coffee first at 9:30 am in the Members' Lounge. \$3.00.

Explanation of the word "museum" comes from the Greek word "mouseion". The first "mouseion" was a shrine to the Muses - those nine daughters of Zeus who revealed to mortals the magic of the arts and the importance of science. Later, a "mouseion" was a repository for gifts, a temple to the arts and sciences and finally a collection of tangible memorials to mankind's creative genius.

The Enoch Turner Schoolhouse, Toronto, will be hosting another History Toronto series starting on Thursday, February 10, 1983. "How Toronto Grew" will examine the city's physical, economic and social growth from 1793 to the present. University of Toronto professor Gunter Gad is the instructor and the fee is \$30.00 for 4 sessions. For information, please call 863-0010.

TVOntario will be filming in The Grange on February 14, St. Valentines Day, the history of the French Canadians in Ontario (Les Ontariens).

The Grange received some unexpected publicity this week. The Bay and City TV are conducting a contest called "The Great Toronto \$50,000 Diamond Hunt". The January 24th clue for this treasure hunt was "After admiring the Varley's he went around back and took in Goldwin-Smiths' old digs. From the far end of the lawn he proceeded for some sage advice".

The Annual meeting of the Costume Society of Ontario was held at Montgomery Inn, December 5, 1982. This meeting was of particular interest as the topic was "Dress in Early Toronto". Joyce Haeb in charge of costuming for Montgomery Inn gave an account of how she has coped with time frame of style in 1848, the Volunteers figures, choices etc. and the

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ternally financial problem.

Mr. A. Sudden from the Central Toronto Public Library Rare Book Department, showed slides of dress in Early Toronto, of great interest was the four family slides; Sarah Anne Bolton, Harriet Bolton, The Robinson sisters and one of The Grange.

The meeting ended with a nice buffet lunch and a tour of Montgomery Inn. The Costume Society of Ontario presents interesting seminars and work shops on many phases of costumier and dress, anyone interested in this would find it worth while to join.

At a Communications meeting with the A.G.O. it was decided that The Grange will be the focus of publicity for the 1984 Sesquicentennial celebrations. The House has been restored to 1834 which places it right on target for the event.

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BOOK REVIEW

The Yonge Vincent Massey, Claude Bissell, University of Toronto Press, Toronto, 1981, 270 pages.

Claude Bissell has built this complex and absorbing portrait from the unpublished papers of Vincent Massey and members of his circle, diaries of King and other politicians, memories of artists and musicians. He writes with vigour and elegance. His portrait is sympathetic but not uncritical, with plenty of scope for the reader to make her own judgments. This is the first of two volumes.

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